

Kuhn towards the end of the century, confessing himself surprised  
at the neglect of this branch of art - p. 6.



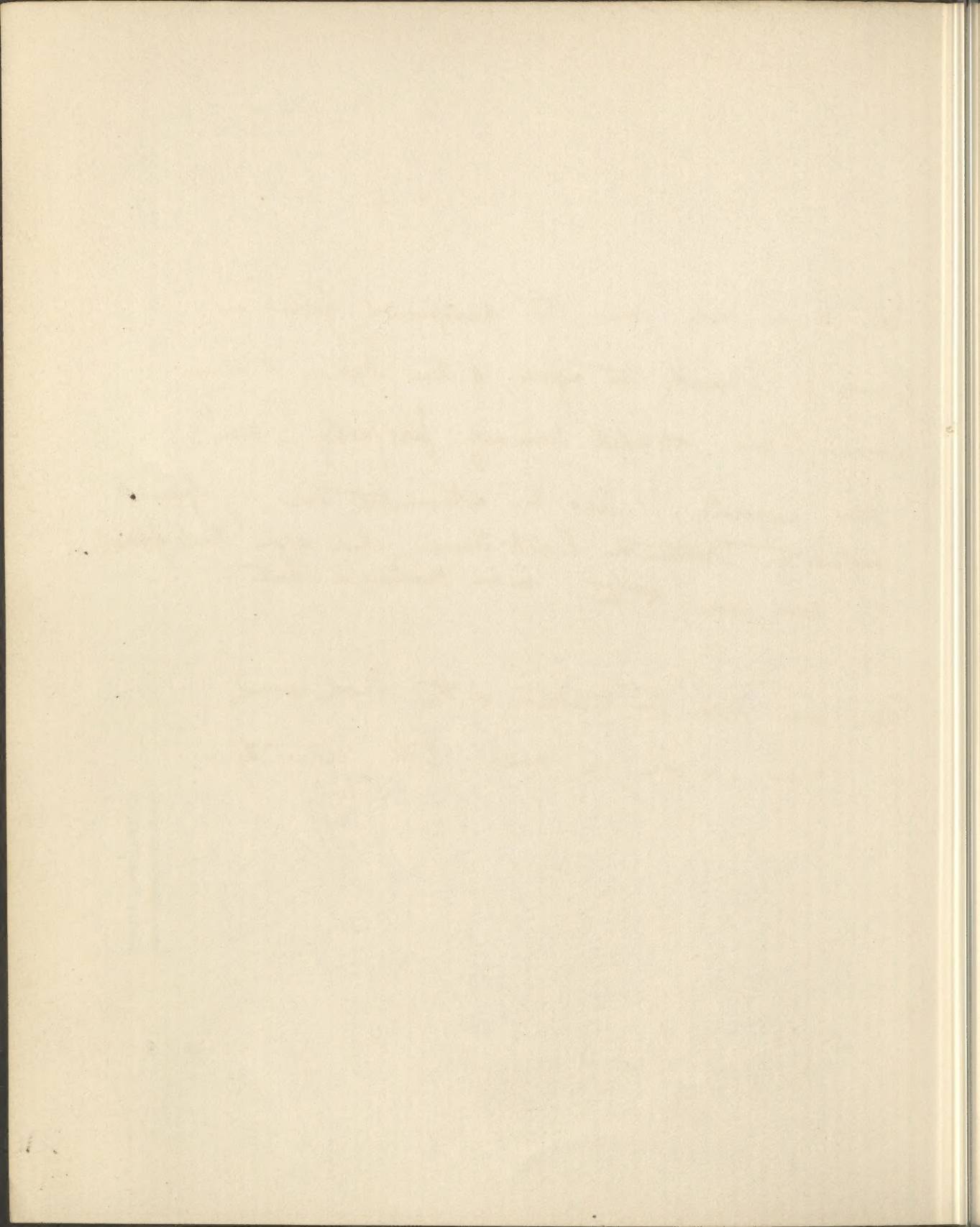
Then the French school - p. 10 -

Note as a side issue the development of forms in  
Opera - Especially the form of the Aria, of which  
form Bach availed himself profusely - even

over profusely. Also the instrumental side of form  
such as the Overture & Ballet Music, which again Bach followed.  
We now come to the in his Overture & Suite -

There was also the tradition of the Bach family  
in Music which we must take notice of -

Then Kuhn - who was known in the field earlier than





ROYAL COLLEGE OF MEDIC



London

Printed by

Printed by

John (multiple) - son of Heinrich b. 1642 Antwerp.  
1665 - opponent of Eisenach Church - 2 of the Church  
one of the first opponents of his day.

Notes. Es erkant sich ein Thut die noch  
conspicuous. Some good Church Records.

his brother John Michael b. 1648.

opponent of Johann von Anspach.  
died 1694

London, S.W.

South Kensington,

Prince Consort Road,

ROYAL COLLEGE OF MUSIC.



Telegrams: "Initiative, London."  
Telephone: "1160 Western."